

Clarinet 1 in A

*Louise Farrenc*

*Première Ouverture  
a Grand Orchestre*

*Opus 23*

*Susan Pickett, editor*

**HILDEGARD PUBLISHING COMPANY®**

**Box 332, Bryn Mawr, PA 19010**

## LOUISE FARRENC

Parisian-born Jeanne-Louise Dumont (1804-1875) showed an obvious musical gift at an early age, and received excellent training in both piano and composition. She married Aristide Farrenc, a flautist and music publisher, in 1821 and enjoyed a long and distinguished career as a pianist, composer, and pedagogue.

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Dr. Susan Pickett  
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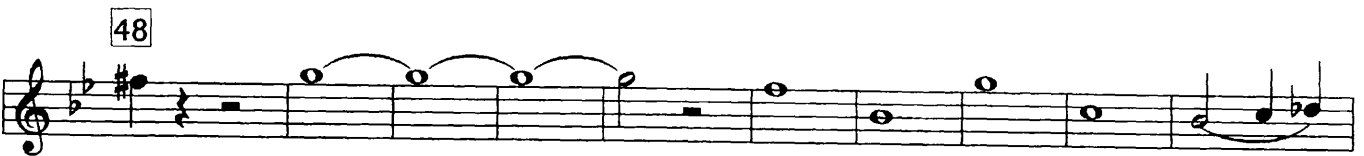
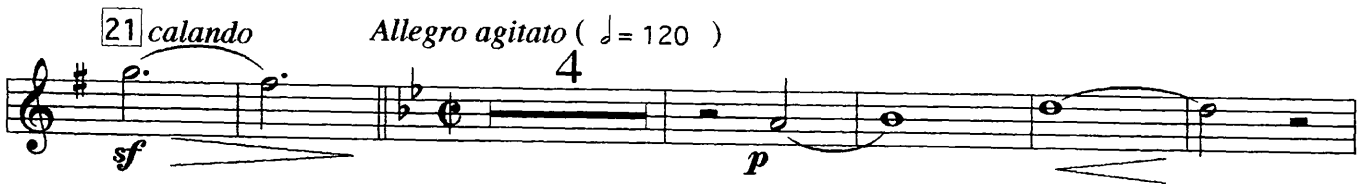
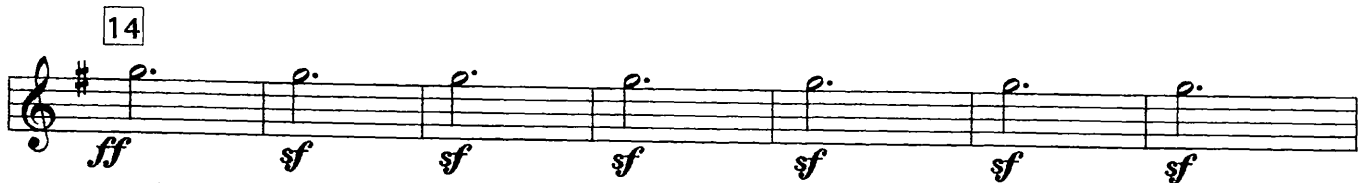
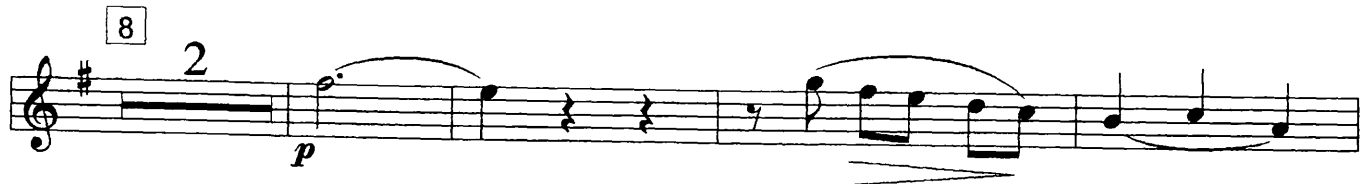
March 1997

# Première Ouverture

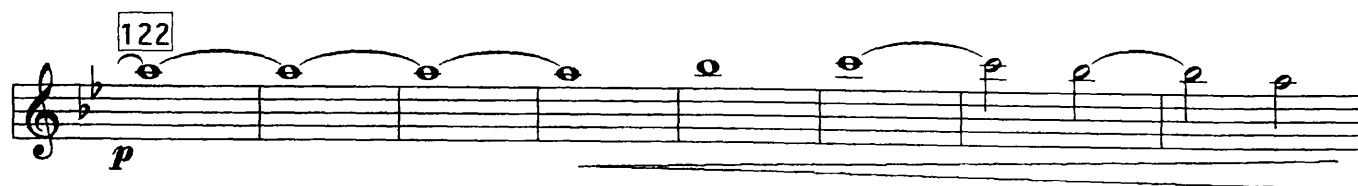
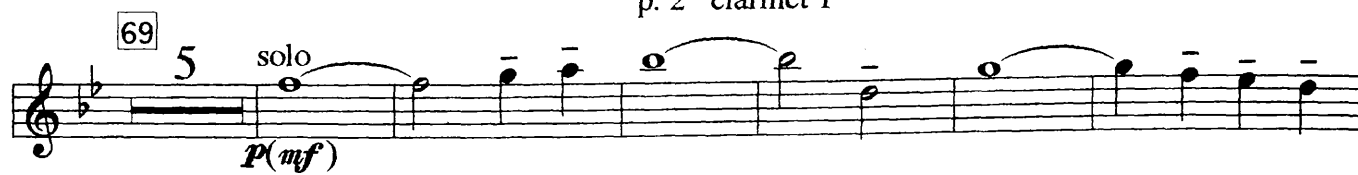
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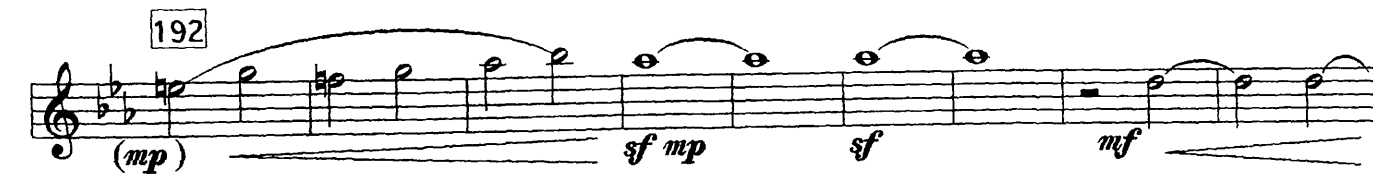
*Adagio* (♩ = 60)

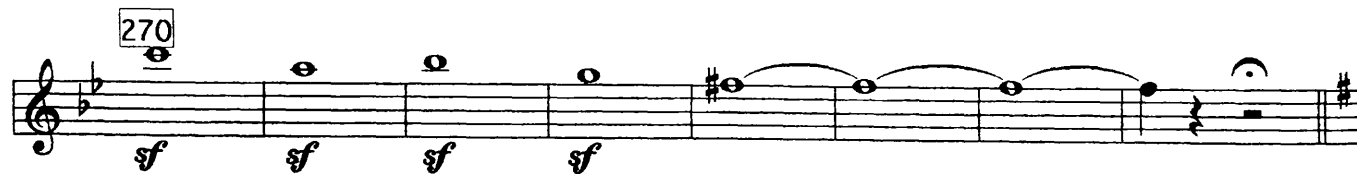
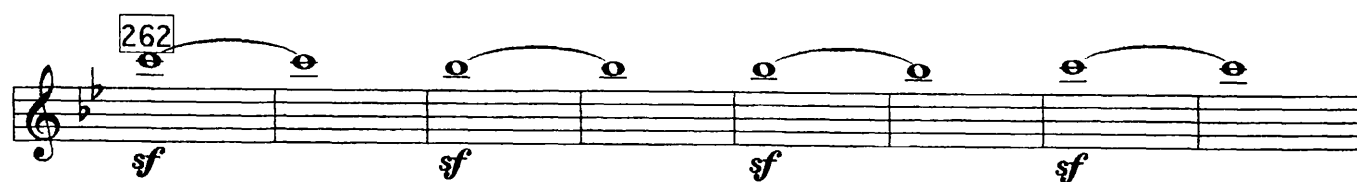
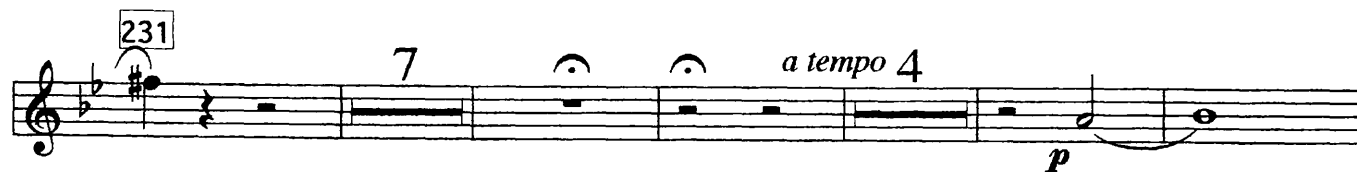
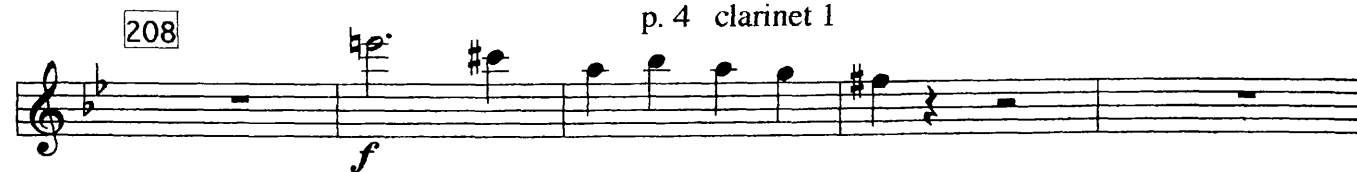


p. 2 clarinet 1



p. 3 clarinet 1





292 p. 5 clarinet 1  
4  
*mf* *dim. e rit.*

304 *a tempo*  
*f*

310  
(*mf*)

315  
*ff*

322

330 7  
*p* *f* *ff* *sf* (*accel. al fine*)

344  
*sf* *sf* *sf* *sf* *sf* *sf* *sf*

351  
*sf* *sf* *sf* *sf* *sf* *sf*

360  
*sf* *sf* *ff*

369

Clarinet 2 in A

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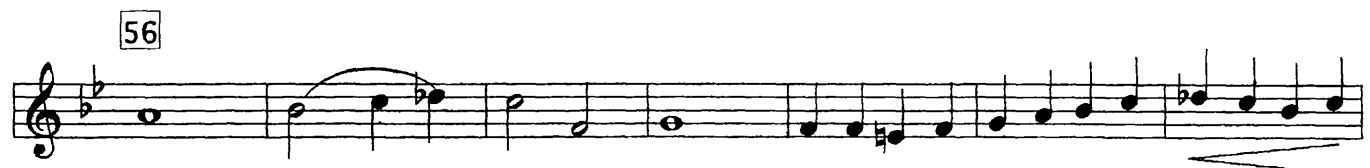
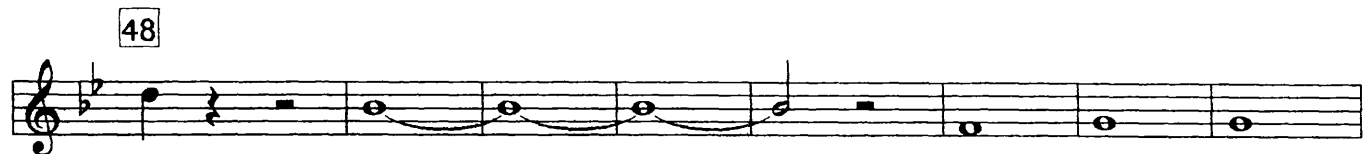
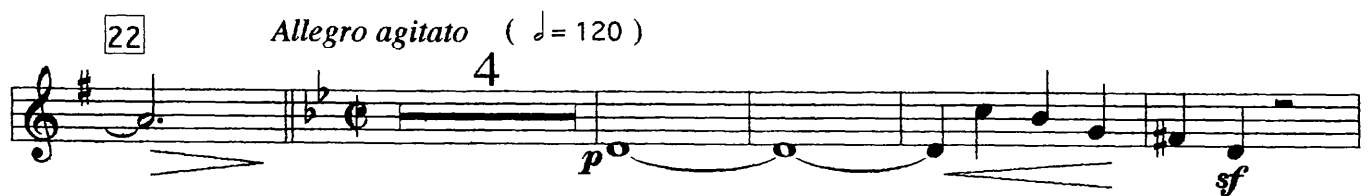
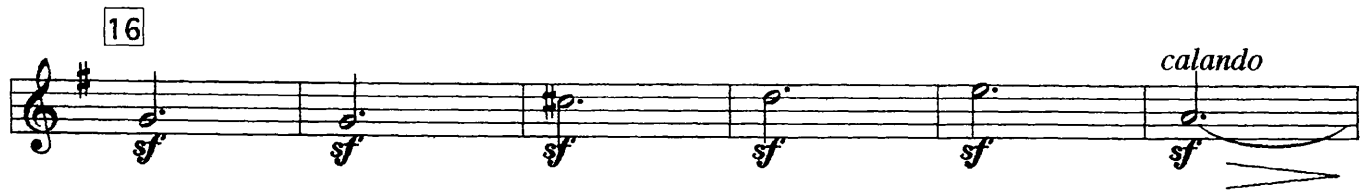
# Première Ouverture

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*Adagio* (♩ = 60)

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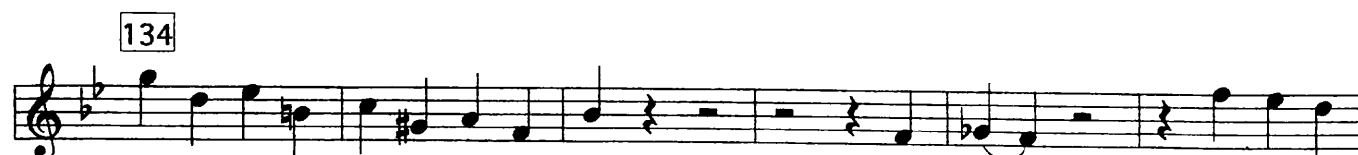
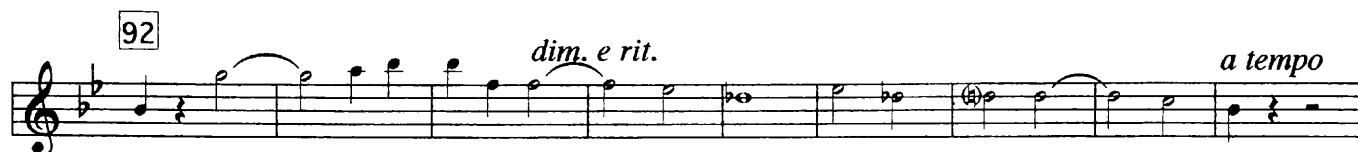
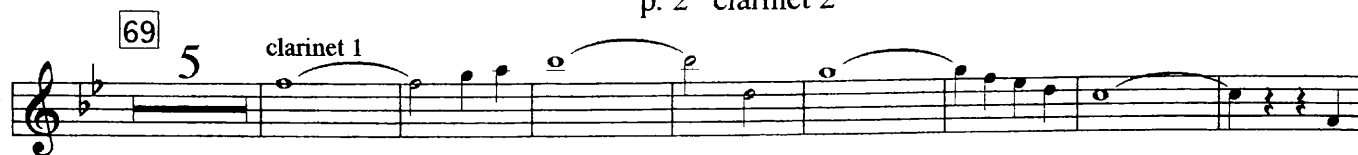


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p. 2 clarinet 2

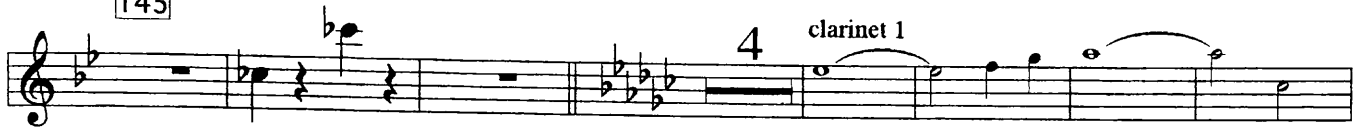


140

p. 3 clarinet 2



145



156



172



179



196



203



209



216

clarinet 1



223 p. 4 clarinet 2

2 *fp* *fp*

231

7 *a tempo* 4 *p*

248

9 *sf* *f* *sf*

264

*sf* *sf* *sf* *sf* *sf*

272

*sf* *sf* *a tempo* 8

286 clarinet 1

4

298

*dim. e rit.* *a tempo*

305

*f* (*mf*)

312

318

*ff*

326

7  
*p*

340

(*accel. al fine*)  
*f* *ff* *sf* *sf* *sf* *sf*

347

*sf* *sf* *sf* *sf* *sf*

355

*sf* *sf* *sf* *sf* *sf* *sf* *sf*

363

*ff*

370